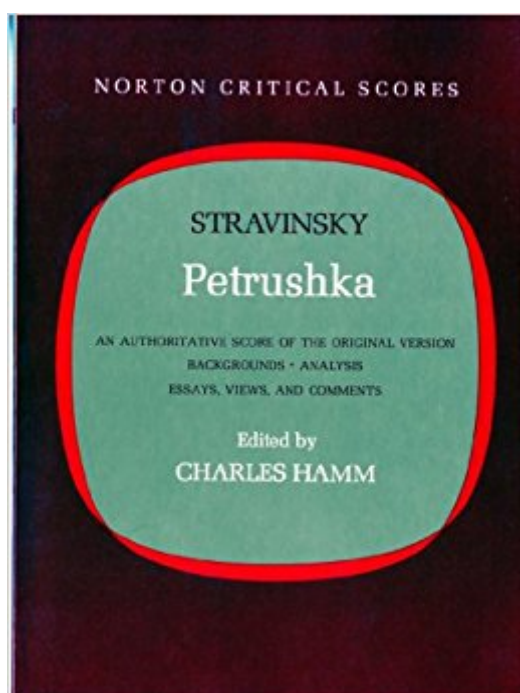


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Petrushka: An Authoritative Score Of The Original Version: Backgrounds, Analysis, Essays, Views, And Comments (Norton Critical Scores)



Synopsis

An original concept: in one volume, a study-size score of a major musical work, and a comprehensive body of tools for the study of that work. Music examples and charts illustrate the analyses, and each essay is fully annotated by the editor. In some cases, the results of the original research by the editor or by others working in the field are published here for the first time. Much of the material has never before appeared in English. A score embodying the best available musical text. Historical background—what is known of the circumstances surrounding the origin of the work, including (where relevant) original source material. A detailed analysis of the music, by the editor of the volume or another well-known scholar. Other significant analytic essays and critical comments, exposing the student to a variety of opinions about the music.

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Customer Reviews

Charles Hamm was an American musicologist and composer known for his scholarly work on American popular music.

Fantastic little study score. I love the size. It has everything a full score does, just in a smaller package.

The score speaks for itself. It's the commentary before and after the score that make this book so delightful and informative. A must have for any composer.

I got this score because the orchestra I belong to was going to play this piece and thought it'd give me a better understanding of it. This score has a clear description of each tableau and detailed stage directions whenever the mood or musical theme changes, and has been a great help for me to understand what's happening in this ballet. However, this is an original score and while very helpful as a whole, since my orchestra was playing the revised edition, there were many differences between them in instrumentation, sometimes in a number of measures and even time signatures, and sometimes it was very confusing. Although I was glad that I had this score while practicing this piece, I did wish if I'd gotten the revised version. Beware of the type of edition you want to read!

I'm quite happy with this score which was given to me as a Christmas present(!). Despite the small print size, it is completely legible apart from a couple of places where the staff lines are a bit faint - but still discernible. The printing is better than some other Dover reprints I have encountered (and some Eulenburgs also). NB: This score was first published in Moscow in 1912, by Editions Russe de Musique. Hence it is the 1911 version not the 1947 one.

Petrushka is arguably the best ballet Stravinsky ever wrote. If you liked The Rite of Spring or The Firebird, then you will love this score. Stravinsky was a brilliant composer and Petrushka is an example of one of his finest works. The story is about a Russian puppet show, but the music can be interpreted in so many ways, there really is no way to review the ballet based on what one person thinks it should have been. Therefore, I will tell you just that the music is wonderful even if you would have interpreted the ballet itself otherwise.

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